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## "Critical Review on Pathya Apathya with Special Reference to Rasaaushadhis"

#### Yaranal R

Associate Professor , Department of Rasashastra and Bhaishajya kalpana B R Harne Ayurvedic Medical College ,Vangani Karava – Thane

#### **Abstract:**

Ayurveda has holistic and scientific approach in health management. So it equally emphasises over Aushadhi and Pathya-Apathya to overcome the disease with a better approach. Pathya literally means a way or channel, defined as the substance or regime which does not adversely affect the body and mind, and those which adversely affect them are considered to be apathya. 'Rasasastra' is the branch of Ayurveda which describes the use of metals, minerals, and poisons with their actions to combat chronic and complicated diseases. As these Rasa drugs are toxic, therefore passes through extensive processing before they are declared fit for internal use. These preparations are sustaining themselves since centuries in clinical use. Even though these drugs are in assimilable forms, there should be suitable vehicles for its absorption. Specific Pathyapathya ahara viharas are mentioned for specific rasaushadhis in the Rasa classic. These specificity for selection of Aharas and Viharas as Pathya (wholesome) or Apathya (unwholesome) mainly depends on the properties of drugs which are used as Pathya and also the drug which are used as medicine. Drugs can show their efficacy only if administered in appropriate quantity with appropriate combination of drugs and foods and at appropriate time and by following proper regime as they help for proper absorption of drug, reduces its adverse effects, and to increase its bioavailability etc. So there is importance of Pathya and apathya during drug administration. The present work aims to collect information on pathya apathy mention during administration of various rasa dravyas and Rasaushadhis from classical texts.

Key words: Ayurveda, Rasashastra, Rasaaushadhis, Pathya, Apathya, Rasasevan

#### **Corresponding Author:**

Dr Reshma Yaranal Associate Professor , Department of Rasashastra and Bhaishajya kalpana B R Harne Ayurvedic Medical College Vangani Karava – Thane Maharashtra 421501 Email id : <u>drreshmayaranal@yahoo.com</u> Contact no. 9763690872



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#### **INTRODUCTION:**

Avurveda lays stress on positive health, a blend of physical, mental, Social, moral and spiritual welfare and this holistic medical science considers three important factors while dealing with the health and disease i.e. Ousadha (Drug & therapies), Ahara (Diet) & Vihara (Practices). <sup>1</sup> Ayurveda has recognized that the body is the result or an outcome of the food we eat. Showing the importance of food Acharya charaka has described that the life of all living things is food and the entire world seeks food. Complexion, clarity, good voice, long life, understanding, satisfaction. happiness, growth, strength and intelligence are all established in food<sup>2</sup>. The Pathya is the one which keeps the person healthy, maintains normal body functions, leads to proper functioning of the organs, nourishes the mind and intellect, prevents diseases and at the same time corrects the irregularities that may occur in the body. Pathya (wholesome) is that which is not detrimental to the patha (the srotasa or passage of the body) and is also liked/ pleasing to the mind (psyche) and that which is detrimental to the body and unlike by the mind is *apathy* (unwholesome thus is not at all) desirable. However, wholesomeness or unwholesomeness of substances are not their inherent gualities /properties, as those depends upon dose, time, preparation/methods of processing, place or habitat, body and variation according to status of *dosas* which alter the properties of substances which are generally seen. The substances which are not detrimental/healthy and elimination of ailments of diseased is pantha, thus pathya may be considered as that not diverted from The substance / article not this path detrimental/harmful to the mind and body is pathya. <sup>3</sup> Thus the natural characters/ inherent properties of substances and also dose etc. factors influencing those have been mentioned. The one physician desirous of success should initiate the therapeutic measures taking into account both those. Besides prescribing the medicines, Ayurveda recommends some prophylactic and interventional diet which also plays a major role in the prevention and management of the disease.

*Rasashastra* literally means the "Science of Mercury", is a specialized branch of *Ayurveda* dealing mainly with materials which are known as "*Rasa dravya*". It mainly includes metals, minerals, gemstones and their processing. The *parada* or *rasa* is one

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among the important *rasa dravya*. The indications, dose, vehicle, period of drug administration, interval or duration of treatment, disease diagnosed, nature or *Prakruti* of patient, *pathya-apathya* etc. are major factors which should always be considered by the physician before they recommend these *Rasaushadha dravya's* to the patients.<sup>4</sup>

As we all know most of the *rasa* drugs are toxic in raw form, so these are pass through extensive processing before they are declared fit for internal use. These are first purified and then burnt several times and converted to 'Bhasma'. Each time before Marana, the metallic powders are processed with fresh herbal juices to neutralize their toxic effects. Ayurvedic formulations containing these heavy metals produce different effects like enhancement of bio-availability to the cell, act as carriers for active ingredients and as

catalysts. Even though the drugs are in assimilable forms, there should be suitable vehicles for its absorption. Here comes the importance of 'Pathyapathyas' while using these metallic forms. A detailed description about the 'Pathva-apathvas'are also available in the classics. Suitable Pathyas are necessary while using these rasa drugs for proper absorption of drug, to reduce its adverse effects, and to increase its bioavailability etc.<sup>5</sup> Pathya-apathyas has two main aspects; one is disease wise and other is drug wise. Disease wise Pathya-apathyais similar in Kashtoushadies (Herbal) and Rasoushadies (metals and minerals). Drug wise Pathya-apathya differs in Rasaushadhi because some of the drugs are corrosive and toxic. The different treatise of Rasashastra emphasises in detail about *pathya- apathya* during rasa bhasma sevana and different rasaushadhis sevan

	Rasa sevan			
Reference	Pathya	Apathya		
Rasa Ratna	Fresh ghee, saindhava lavana,	Bruhati, (Solanum indicum)		
Samuchchaya	dhaniya ( coriander), jirak ( cumin) ,	bilwa, (Aegle marmelos)		
adraka, sanskarita dhaniya, patolo		kushmanda (pumpkin)		
(pointed goaurd), <i>alabu</i> ( bottle		karvellaka (bitter gourd), masha		

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	gourd), wheat, old shali,	(black gram) <i>, masura</i> (red
	godugdha,(milk) dahi (curd), ghee,	lentils) <i>, kulitha,</i> (horse gram)
	hansudaka,( mudga yush)	sarshapa, (mustard seed) tila
		dravyas, langhana, udvartana ,
		snana, mansa, Madhya, asava ,
		anupa mansa, kanji, eating food
		on kadali patra. Kansya patra,
		<i>guru-vishtambhi bhojana</i> , (heavy
		and dry foods) <i>tikshna, ushna</i>
		bhojana
Rasa Tarangini	Baingana (brinjal), patola,(Parwal)	Kakaradi gana – kushmanda, (
	punarnava patra (Boerhavia	petha), kamatha ( tarabuja), bera,
	Diffusa), musta (Cyperus Rotundus)	kulitha, kakoda, kanchanar
		pushpa, kakdi ( cucumber), karaila
		(bitter gourd), kanji,
		kamalapushpa shaka,
		kasumbhapushpa shaka, Kapotha
		mamsa (meat of pigeon) Narangi,
		nariyala, nimbu ( lemon) etc amla
		dravyas, anupa desha mansa,
		Food served on banana leaf,
		sauvarchala namak, food
		prepared in kansa vessel, gurur
		ahara, katu, amla tikta ahara,
		tukshna , ushna guna ahara

# Apathya ahara during rasa bhasma sevana: Atyashana (over eating), Atipana (excess drinking), Adhmanahara (food that

cause bloating), *Kakarashtaka gana* (chelating agents), *Kulattha* (horse gram), *Atasi taila* (linseed oil), *Chitra taila*, *Tila* 

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(sesame oil), Masha (black gram), Masooraka (red lentils), Kapotha mamsa (meat of pigeon), Kanjika (sour gruel), Takranna (buttermilk rice), Kukkuta mamsa (meat of hen), Lavana, amla, katu, tikta ahara (salt, sour, pungent and bitter foods), *Pittala patra* (usage of bronze vessels), Badara (jujube fruit), Narikela (coconut), Saindhava lavana (rock salt), Sauvarchala lavana (black salt), Naranga (lemon), Kanchanara (Bauhinia varigata), Bruhati (Solanum indicum), Bilva (Aegle marmelos), Kushmanda (pumpkin), Vetagra (Bambusa arundinacea), Karpoora (Camphor), *Karavellaka* (Bitter gourd), Nishpava (Vigna unguiculata), Sarshapa (mustard seed), Sahakara, Surasava (Alcoholic preparations), Anupa mamsa (meat of animals residing in wet lands), Dhanyamla (sour liquids), Guru vishtambi ahara (heavy and dry foods), Teekshnoshna ahara (hot and pungent food), Lavanadhikam (food mixed with more salt), Sandhyajya annam (food that is kept overnight), Keshadi *Rustam* (food contaminated by hair), Kritasheetha ushnam (reboiled food). Shakhavarannai bahulam (food with more leafy vegetables than rice), Atyambupana (drinking excessive liquids), Svadu heenam (tasteless food), Vinashta duqdha (spoilt milk), *Amahara* (improperly cooked food), *Dagdhahara* (burnt food).

Apathya vihara during Rasa Bhasma Sevan: Atinidra (excessive sleeping), Atijaagarana (not sleeping at proper times), Ati stree prasanga (over indulgence with women) Shushka vada (unnecessary debates) Jalakreeda (swimming), Paryatana (roaming around) Vatakaraka vastu sevana (food that vitiates vata dosha), Na kshudha (fasting), Na ajeerna (over eating leading to indigestion).

Apathya Manasika vikara during Rasa Bhasma Sevan: Atikopa (anger) Maha harsha (laughter), Atidukha (agony), Atichinta (excessive thinking), Atispruha (over consciousness) Pathya ahara during rasa bhasma sevana: Dugdha (milk), Shaali Anna (rice), Mudga (green gram), Ghrita (ghee), Punarnava, Meghanada, Vastuka along with saindhava, shunti, musta and padmamoola, Godhuma (wheat preparations), Purana shaali (old rice), Dadhi (curd), Hamsodaka (water), Mudgayusha (green gram soup), Takram hitam snehagatam (butter milk without fat), Pushpa (flowers), Sarva phala madhuram (sweet fruits), Sarvam madhuram (sweet substances), Pakayukta mamsa sharkaram (properly prepared meat and sugar preparations).

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Pathya vihara during rasa sevana: Mantrajapa (chanting mantra), Abhyanga with bala, Narayana taila (oil message), Uvattana (fine powder message with sugandhi dravyas), Sukhoshna jala snana (bathing with luke warm water). Pathya manasika vikaras include Satyavachana (speaking truth) and other pathya are Shiva pooja (worship lord Shiva) and *Atmanjana* (self-realisation). *Pathya jala* mentioned are *Divyantariksha* (rain water), *Dhunija* (river water), *Kaupa* (well water), *Svayam vishirnadi* (river water), *Silatalodbhava* (springs from mountains), *Tadagaja* (lake water), *Sarasa* (pond water), *Audbhida* (spring water).<sup>6</sup>

Table : 2 Pathya Apathya during rasa dravyas sevana.

	Rasa	Referenc	Pathya	Apathya	Formulati
	Dravyas	e			ons
1	Gandhaka	Ayurveda	Jangali	Amla dravya shaka, kakarashtaka	Rasa
	(Sulphur)	Prakash <sup>7</sup>	mansa,	dravyas like Karavellaka (Bitter	parpati,
				gourd), ushna virya dravyas dwidala	Gandhaka
				anna sevan (Cereals) , stree prasanga,	rasayana
				( xontact with women), yaana	
				(Travelling)	
		Rasaratna		Kshara, Amla, tail, nistusha yava, or	
		Rusulullu		Kshara, Anna, tan, histusha yava, or	
		Samuccha		godhumakruta kanji, dahakaraka	
		ya <sup>8</sup>		things, amlakari things like	
				vanshakari, shami dhanya(cereals)	
		Rasa		Amla Dravya Shaka, Ushna Dravya	
		Tarangini <sup>9</sup>			
2	Abhraka	Ayurveda		Kshara, amla, vidala anna, ( chana,	Arogyavar
		Prakash <sup>10</sup>		udida, ) kukumber, karela, baingan,	dhini vati,
				kaira, tail (oil), - all this and also food	Vasantaku
				prepared from this things	sumakar
					rasa,

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		I	1		1
2	Haratal	Bhavapra	Saindha	Lavan, amla, katu rasa dravyas, atapa	Rasa
		kash11	va	sevana, (exposure to air )	Manikya,
			lavana		Kasturibh
					airav rasa.
3	Swarna	Rasendra		Bilwa phala ( Aegle Marmelos)	Kasturibh
		chudama			airav rasa,
		ni 12			Trailokyac
					hintamani
					Rasa.
4	Loha	Ayurveda		Kushmanda, tila tail, masha, rajika,	Arogyavar
	bhasma	Prakash <sup>13</sup>		Madhya, amla dravya, masura,	dhini vati,
					Chandrap
					rabha vati,
					Navayasa
					loha,

## Table 3: Pathya during Visha sevan

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	Rasa Referenc		Pathya	Formulations	
	Dravyas	e			
1	Vish sevan	Ayurveda	Ghee, kshira,(milk) sharkara, (sugar)	Anandabhairava	
		Prakash <sup>14</sup>	madhu,(honey) gehu, (wheat) shali,	rasa, Visa	
			marich, saindhava, draksha, madhura	Rasayana	
			peya, shital jala shita Pradesh, shita kala,		
			brahmacharya		

# Table 4: Pathya Apathy during Rasaushadhis

Formulation	Reference	ΡΑΤΗΥΑ	ΑΡΑΤΗΥΑ
Rasa parpati	Rasa Tarangini <sup>15</sup>	Kakavah ( makoya)	Amal dravya sevana ,
		patola, pugi (supari), adraka, vastukam (	shita jala snana , vata sevana , krodha,

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		bathua) kadali	chinta, ushna dravya
			sevana , nimba like
		(seedless) baingan,	katu dravyas, guda,
		old shali, khanda or	anupa desha jantu
		mishri added milk,	mansa, stree
			sambhasha
	Ayurveda Prakash <sup>16</sup>	Ghee jira, dhaniya,	Atapa sevana, dhupa
		saindhava lavan,	sevana krodha,
		shali rice, baingan,	chinta, akala
		bathuaa, adraka,	bhojana, vyayama,
		puga, (supari), riped	bath, speech, raw
		banana, mudga	banana,tikta, ushna,
		yusha	amla things,
			maithuna, dahi,
			sugar, guda, ikshu
			rasa, karela
Swarna Parpati	Ayurveda Prakash <sup>17</sup>	Milk, butter milk,	Atapa sevan
		fruit juice	
Jwaragajahari rasa	Rasa Ratna	Milk and rice	-
	Samuchchayaya <sup>18</sup>		
Loknath gutika	Rasa Ratna	Curd, shitala	-
	Samuchchayaya <sup>19</sup>	dravyas, ganne ka	
		swaras	
Mrutunjaya rasa	Rasa Ratna	Curd and old shali	-
	Samuchchayaya <sup>20</sup>		
Rasotama	Rasa Ratna	Rice with goats curd	-
	Samuchchayaya <sup>21</sup>	or cows butter milk,	
		<i>bilwa muramba</i> , etc.	

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Agnikumar rasa	Rasa Ratna	Old rice with cows	-
	Samuchchayaya <sup>22</sup>	butter milk	
Kanakasundhara	Rasa Ratna	Old rice with curd or	-
rasa	Samuchchayaya <sup>23</sup>	ghee or butter milk	
Nageshwar rasa	Ayurveda Prakash <sup>24</sup>	Milk and rice	-
Shilajatu Rasayana /	Ayurveda Prakash <sup>25</sup>	Spring water or rain	Ahar: Guru, Vidahi
Yogas		water	dravyas ( which
			causes burning
			sensation in throat,
			kulatha,(Black Horse
			gram), kakmachi,
			(Solanum Nigrum)
			Pigeon flesh,
			Viahar: Dhupa sevan,
			atapa sevan, chitta
			santapa,
Rasayan sevana	Rasa Ratna	Butter milk with	Water with oil, sura,
	Samuchchayaya	ghee,curd, food	kanji. (fermented
		products from cow's	preparation from
		milk Riped sweet	Rice)
		fruits, <i>mansa</i> ,	
		sugara, boiled cow's	
		milk	

During intake of *parpati* old rice, *patola, baingana*, and milk should be taken as wholesome diet. If in early treatment milk is not suitable then patient should be advised to take *lava, titar laghu masa* for *bala vrudhi*. If there is *shotha* then water and salt are considered apathy but if feels thrusty then tender coconut water can be given. Even in hot region water should not be stopped<sup>26</sup>. According to *Ayurveda Prakash* water intake

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should not be done and even contact with water should be avoided.<sup>27</sup>

## Discussion

Manv medicines have powerful ingredients that interact with the human body in different ways. Diet and lifestyle can sometimes have a significant impact on drugs. Interactions between food and drugs may inadvertently reduce or increase the drug effect. Some commonly used herbs; fruits as well as alcohol may cause failure of the therapy up to a point of to serious alterations of the patient's health. The majority of clinically relevant food-drug interactions are caused by food-induced changes in the bioavailability of the drug. The interaction of natural products and drugs is a common hidden problem encountered in clinical practice. Several fruits and berries have recently been shown to contain agents that affect drug-metabolizing enzymes.

Drug interactions can alter the pharmacokinetics and/or pharmacodynamics of a drug. Drug interactions (DIs) represent an important and widely under recognized source of medication errors<sup>28.</sup> Diet alone cannot and not replace medicine in should all circumstances but certain diet plans are

scientifically supported to help prevent many chronic diseases. Food is known to affect drug absorption by delaying gastric emptying time, altering gastrointestinal pH, stimulating bile flow, increasing splanchnic blood flow, or physically interacting with drugs<sup>29</sup>. The rationale behind the selection of Ahara and Vihara as Pathya or Apathya mainly depends on their properties like Rasa, Guna, Veerya, Vipaka, Prabhava etc Suitable Pathyas are necessary while using these rasa drugs for proper absorption of drug, to reduce its adverse effects, and to increase its bioavailability etc. Also most of the Pathya *dravyas* will increase the bio-availability of particular drug and thereby speed up its action on target organs. Pathya apathya explained under specific formulations acta as anupana as well as help in pharmacokinetics of the drug. Some drugs are mentioned as pathya they may act as antagonists for the main drug for example Shilajit is considered as a good rasayana drug. But it produces some untoward effect when administered along with some drugs like *kulatha* and drugs having vidahi and guru ahara. Shilajit and kulatha possess opposite gunas. Intake of both the drugs at the same time causes untoward effect. Also Kulattha is considered

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as Ashmarighna (Stone removing) hence it may remove out the Shilajatu before its proper absorption hence; usage of *kulatha* is contraindicated or considered apathya in the treatment of Shilajit<sup>30</sup>. In Aphathya vihar Snana during rasa sevan is mentioned but it can be done on 2nd-4<sup>th</sup> days. Most of the Pathya drugs possess Madhura rasa, Seetha veerya, Madhura vipaka, Sniqdha guna and Tridosha samana properties. These help for easy absorption of drug or make body fit to absorb the drug. Dietary factors affect heavy metal uptake. Some Dravyas are essential for the absorption of a particular drug.<sup>31</sup> The group of fruits and vegetables (Shaka) having their Sanskrit name starting with 'KA', are called as Kakaradi Gana. Among Apathyas most of the classical texts has given more importance to the 'Kakaradi Gana'. The group of fruits and vegetables (Shaka) having their Sanskrit name starting with 'KA', are called as Kakaradi Gana, which are apathya in Rasasevan. The Rasaushadhis basically given as a treatment in disease condition where patients mostly have low digestive fire. But most of the *dravyas* (Drugs) mentioned under the Kakaradi gana are heavy (Guru) and may be difficult to digest.

Also most of the drugs of the *Kakaradigana* like *Kushmanda* (Ash gourd), consist of *Sara guna* (purgative property). This may result in less time for the absorption in the intestine. So when any *Rasakalpa* if consumed with this substance, the medicine will excrete out of the body with less absorption and thus may not show the expected result on the body. Hence these drugs have said to be contraindicated while the *Rasasevana* is in process. This can be consumed once the *Rasasevana kala* completed and this may help for chelating the unwanted drug deposited in the body during the *Rasasevana*. <sup>32</sup>

#### **Conclusion:**

More attention should be paid to pathya along with the treatment, so that maintenance of well-being and the restoration of health are achieved through ahara (food) and vihara (lifestyle) Pathya apathy is to be followed to ensure maximum efficacy of the medicines in curing a disease. The Kakaradi gana dravyas are not contraindicated in all the Rasa formulations. But still it will be better to avoid the Kakaradi Gana during Rasa sevana kala to get more efficacies. Specific *dravyas* are mentioned as pathya or apathya for specific drugs, which

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has its own significance, but equally the *pathya apathy* specified for particular disease are also to be followed along with this which are mentioned in classical texts, to reduce its adverse effects, to increase its bioavailability and efficacy etc. Hence this review may prove to be helpful to provide a different aspect of *pathya apathy* during *rasa sevan* and also while different *Rasaushadhis sevan*.

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