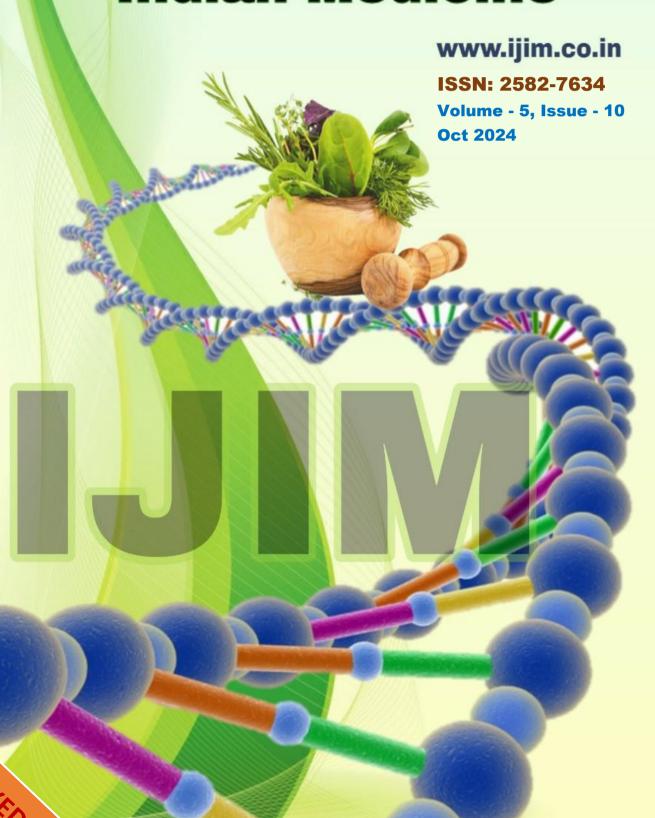


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REVIEW OF CONCEPT OF PANCHBHAUTIKA CHIKITSA SIDDHANT IN THE MANAGEMENT OF PRAMEHA Kalangutkar D.1, Wagh S.2

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ABSTRACT:

Intrduction: The five elements of Panchbhautika are: Prithvi – Matter, Aap – Water, Tej – Fire, Vayu – Air, Akash - Space. The equilibrium of these five elements in the body denotes health while their imbalance or disturbance denotes disease. Panchabhautik chikitsa is a branch of Ayurveda which bases the analysis and treatment based upon this principle. Ayurvedic remedies for most deadly disorder Prameha (Diabetes mellitus) are the oldest among all the available therapies, which includes in the Prameha category. jala and prithvi mahabhoota gets vitiated in Prameha so to normalizes the parthiva dravvas the teja, vayu and aakash mahabhoota dominated dravyas are used for chikitsa. Aim & objectives- 1. To understand the basic concept of Panchamahabhuta Siddanta to its full perspective. 2. To understand this concept and utilize it thoroughly in the management of Prameha and Madhumeha in clinical practice. Material & Methods- In this study the review of Ayurveda literatures encompassed from Brihatrayi and Laghutrayi on Prameha and relative sources were compiled. Observations- Main goal in treatment of Premeha is digestion of immature kapha and drying up of body elements. panchbhautiktva and doshghnata of Laxminarayan rasa, Chandraprabhavati, Vasantkusumakar rasa, Phalatrikadi, Arogyavardhini, Shwadanshtradi gu has been explained. Result-Panchbhautic chikitsa plays important role in management of Prameha and Madhumeha. Conclusion- Various drugs which are dominant in Teja, Vayu and Aakash Mahabhutas should be used to remove covering effect of Prithvi and Aap mahabhuta on digestive fire. Santarpanottha madhumeha -jala and prithvi mahabhoota gets vitiated so to normalizes the parthivadravyas the teja, vayu and akasha mahabhoota dominated dravyas are used for chikitsa. Apatarpanotthamadhumeha- Tej Vayu and Aakash Mahabhoota get vitiated so to normalizes tejadi dravyaa the prithavi, aap mahabhuta dominated dravyas are used in chikitsa.

KEYWORDS: Panchbhautika, Mahabhoota, prameha, Madhumeha.

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INTRODUCTION:

Prameha is disease well known since Vedic period. Prameha is included Asthomahagada, in Brihattrayee which denotes its importance during those days. It is also described as Anushangi that is Punarbhavi. Prameha compared to Diabetes Mellitus because of having similarities of disease respect to etiopathogenesis& clinical features. Ayurvedic remedies for most deadly disorder Prameha (Diabetes mellitus) are the oldest among all the available therapies, which includes in the Prameha category. Prameha are a list of urinary disorders, especially characterized by profuse urination with several abnormal qualities due to imbalance of doshas. In Madhumeha the urine becomes (sweet and smells) like honey. It is of two distinct types, one due to the aggrevation of vata on account of the dhatukshaya and the other due to kaphamedaavarana (Blockage of channel) along with Vataprakopa. When there is condition of avarana (blockage of the channels / activity) there are the additional symptoms of the vitiation of the particular dosha without any other apparent cause.

Panchabhoutika Chikitsa is the treatment modality pioneered by Bruhatrayiratna Vaidyaraj Atmaram Vaman Datar Shastri. In this concept of using panchamahabhoota as basic principles for diagnosis and treatment of any disease were used in which imbalance of any one mahabhoot can create disease, here Pindi Bramhandi law is applied practically.

"Sarvamidam Panchabhautikamasminjagati." Amla Kshar Siddhant [1]

Aims and objectives-

1. To understand the basic concept of Panchamahabhuta Siddanta to its full perspective.

2. To understand this concept and utilize it thoroughly in the management of Prameha and Madhumeha in clinical practice.

Materials and methods- In this study the review of Ayurveda literatures encompassed from Brihatrayi and Laghutrayi on Prameha and relative sources were compiled and brought less than one heading for better assimilation.

of **Pathogenesis Prameha** by Brihatrayiratna Vaidyaraj Atmaram Vaman Datar Shastri: Health is nothing but harmony in metabolic activities. Teja mahabhoota is enveloped by properties of Mahabhoota in 2 groups Aakash – Vayu and Prithvi – Aap. Every mahabhoota has its own digestive fire - Teja Mahabhoota is third mahabhoota in order of evaluation of mahabhoota. It has hot sharp, luster, upward movement properties which are incorporated in Jatharagni (Chief digestive fire). Jathargni is independently responsible for nourishment and support of other digestive fire of all dhatus and Panchmhabhuta. Disease is nothing but loss homoeostasis of properties Panchmahabhutas. Also, disease process initiates from unnatural reception of from sense organs and increased Raja and Tama properties in th mind. According to Acharya Charak - Kapha which is abnormally high in quantity has spread in each & every part of body. It has reached in all doshas, dhatus & malas in th body. Our food has majority in prithvi and Aap Mahabhuta dominant. So naturally Aap and Prithvi mahabhuta properties are dominant. In natural digestive process food entered in stomach attains first phase of digestion which is called as Madhuravastha pak. Then it acquires acidic phase. Then food passes through grahani where it is acted upon by Pachak Pitta (non liquid) from Liver. Pachak pitta has alkaline property which neutralises acidic food. Pancreas plays major role is maintaining

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neutralised stage of food mass. Intake of unwholesome food, improper food habits, excessive use of pungent, sour, salty substances. sleeping late at night, suppression of natural urges theses are major causes which creates disturbances in digestion process. When such food enters in stomach Madhuravastha of food becomes unnatural. Sometimes acidity increases rapidly feeling of burning sensation in stomach. Patients feel heavynes in abdomen Pachak Neutralisation by pitta disturbed. Pancreas regulates the acidity or alkalining and convert it to normal status by secreting its juices. Stomach region affected by immature kapha creating obstruction to digestion from Pachak Pitta leads to hyposecreation of Pachak Accumulation of immature kapha is long standing process and liquid, sticky, cold and voluminous Kapha diminishes power of Pachak Pitta. Water resides inside the earth. Prithvi Aap mahabhutas and complimentary to each other. Mansa dhatu made up from solid, heavy properties of Aap mahabhutas. Medo dhatu made up from Prithvi and Aap mahabhuta with b ulky demulecent and slow speed properties. Because of immature kapha produced by digestion makes Mansa and medo dhatu lijkemarshy mud in nature. Immature kapha continuosly supplies liquidity Aamvisha. Main region of Aap mahabhuta is from umbilicus to pelvic girdle. Immature liquidity of dhatus flow to urinary system and try to get it out of the body. Also the region of AAp Vayu also affected by immature kapha. So normal functioning of Apan vayu hampered. So drava dhatu of body line Rasa, Rakta, Mansa, Medo dhatu affected by this immature cold kapha. When stagnant immature liquid cold kapaha stays for long period, decaying process starts in mansa and medo dhatu which results in appearance of boils like Shravika and kacchapika etc. This premhea

pidika difficult to treat. Madhumeha is terminal stage of all urinary abnormilities. Primararily background of causative factor, condition and extend of damage of each and every dosha, dhatu and mala should be understood. Reduce the effect of immature kapha is first step in treating Prameha. Immature Vaat, Pitta and kapha combined with immature cold, liquid meda dhatu and get unified, then flow downwords following urinary conducting channels and get located at neck of bladder. This is complete Prameha. The digesion of immature kapha and drying of body elements is first step of management. Main goal in treatment of Premeha is digestion of immature kapha and drying up of body elements. Various drugs which are dominant in Teja, Vayu and Aakash Mahabhutas should be used to remove covering effect of Prithvi and Aap mahabhuta on digestive fire. They help in digestion, cleaning of body channels and reinstalling movement of Vaat dosha.[2]

Pathogenesis (Samprapti) - by Brihatrayiratna Vaidyaraj Atmaram Vaman Datar Shastri: Madhumeha can originate in two ways:

- Aggravation of vata caused due to Dhatukshaya (stress induced) -Teja, Vayu & Akash. Madhumeha which is caused by Dhatukshaya - Apatarpanottha manifests as thin and asthenic individual due to loss of Oja. All this is Ojakshaya meaning an imbalance in Oja.
- 2. Obstruction of Vata caused by Doshas (mainly Kapha) covering it, Prithvi & Aap. In Margavaranjanya Madhumeha the vitiated Kapha and Meda obstruct the passage of Vata. The Obstructed Vata is vitiated again and carries Oja to Basti thus manifests Madhumeha. In Madhumeha due to hetu (discussed above) the prithvyadi guna gets vitiated. It causes obstruction to the gati of vayu thus leading to Srotavaroda. Agni gets

avarana by Prithvi & Aap Mahabhuta and which unable to digest the ingested food because Agni is in Mandavastha. Apakva Ahara Rasa circulates throughout the body, by natural phenomena of body will avoid it to gather so to throw it out, this Apakva Rasa, malabhag gathers at Mutravahastrotas and excretes out through basti as frequent micturition, Thus, Madhumeha manifested. Here parthi and jaliya guna is in vitiated state so it provides kledadhikya in the body leading to Prabhut, avilmutrata. The other type of samprapti is due to excessive stress i.e. Buddheindriyataanjanit. In this Mental Stress causes vitiation of doshas mainly Vata causing Malawshthambha which leads to Malasanchiti hence Kledasanchiti in body leading Awarodhajanyavataprakopa increases in return causes Ojovikruti and at last Madhumeha takes place in the body. In Panchabhoutika Chikitsa Yakrit, Pleeha and Mutrapinda, is given much importance because these are Agni Samsthana Pradhana Indriya. After continuation of those aggrevating factors, food does not get digested because of Mandagni, so Karma Abhava is found in these organs thus Madhumeha gets manifested. [3]

Treatment Protocol: Shareera as well as the Loka is made up of the panchamahobhoota. The variation in these mahabhoota will cause the disease. Intake of Prithvipradhana and Jalamahabhoota pradhanadravya will increases the same quality in the shareera. As

per the **Samanya Vishesha Siddhanta** samanya is the main cause for the increase and vishesh is the cause for the decrease.

Santarpanottha madhumeha: Jala and Prithvi mahabhoota gets vitiated so to normalizes the parthivadravyas the teja, vayu and akasha mahabhoota dominated dravyas are used for chikitsa.

Apatarpanottha madhumeha: Tej, Vayu and Aakash Mahabhoota get vitiated so to normalizes tajadi dravyaa the prithavi, aap mahabhuta dominated dravyas are used in chikitsa.

Amla -Kshar balance: In order to facilitate proper function of body the balance of Amla – Kshar components of the body are of cardinal importance. Amlakshar are mixed to point of balance-neutralization, major factor maintenance of homeostasis affecting respiratory urinary, digestive, nervous, etc. systems of the body. Any disturbance between them leads to disease so while treating any disease we should consider this concept and try to maintain the balance using respective dravyas. e.g. Haridra, Amalaki Amladharmi, Maka, kurdu, Apamarga-Kshardharmi, Raktadoshahar - Sariwa and Manjishtha.

Formulations

Laxminarayan Rasa VasantaKusumakara Rasa ChandraprabhaVati PhalatrikadiKwatha Arogyavardhini Vati

Action of Formulation according to Panchbhautic siddhant LAXMINARAYAN RASA: [4]

Santarpanottha- Bahudravashleshmakaphaj-prithvi&aap-

Dravya	Rasa	Mahabhoota	SamanyaGuna	VisheshGuna
Rasasindur	Katu	Agni Vayu	Bahirmargashil- removes mala from body	
Gandhak	Katu	Agni + Vayu	Pachan	Sara, Rasayan
	Tikta	Akash + Vayu		
Tankan	Katu	Agni + Vayu	Deepan	Sarak

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Bachnaag	Katu	Agni + Vayu	Deepan	YogawahiRasayan
	Tikta	Akash+ Vayu	Sheetshaman	
	Kashaya	Prithvi + Vayu	Bruhan, Balvardhan	
Abhrak	Katu	Agni+ Vayu	Deepan, Pachan	Snigdha
Saindhava	Lawan	Prithavi + Aap	Pachan	Snigha, Sheeta, Laghu
Kutaki	Tikta	Akash +Vayu	Deepan	Heema, Bhedini
Kuda	Katu	Agni+ Vayu	Deepan	Heema
	Kashaya	Prithvi+ Vayu		
Ativisha	Katu,	Agni+ Vayu	Pachan	Shoshana
	Tikta	Akash +Vayu		
Pippali	Katu	Agni+ Vayu	Deepan	Snigdha, Swadupaki, Rasayani,
				Rechani, Anushna, Snigdha

VASANT KUSUMAKAR^[5]

Apatarpanottha-stress induced: Vataj - Teja, Vayu & Akash

Dravya	Rasa	Mahabhoot	SamanyaGuna	VisheshGuna	
Rasasindur	Katu	Agni Vayu	Bahirmargashil- removes mala from body		
Suvarna	Kashay,	Prithvi&Vayu	Snigdha	RasayanVishaghna,	
	Tikta,	Akash&Vayu	+	Vakshudhikar	
	Madhur	Prithvi + Aaapa	Sheet	Sthirkrut	
Roupya	Kashaya	Prithvi+ Vayu	Snigdha, sheet, lekhan,	Vayasthapak	
	Amla	Agni+ Prithvi	Sara		
Vanga	Tikta	Aakash+ Vayu	Laghu, Ruksha, Ushna	Sara	
Naga			Nagashatatulya	Balya	
Kanta	Tikta	Akash+vayu	Sheet, guru	Sara, Lekhan	
	Madhur	Prithvi+ aap			
	Kashaya	Prithvi+ Vayu			
Abhrak	Katu	Agni + Vayu	Deepan, Pachan	Snigdha, Ayushyakar	
Mouktika	Madhur	Prithvi+ Aap	Sheet	Vishapaha	
Pravala	Madhura	Prithvi+Aap	Deepan, Pachan	Samlanetraroganut	
Ikshurasa	Madhura	Prithvi+Aap	Balya, Snigdha, Guru	Vrushya	
Adulasa	Tikta	Aakash+Vayu	Hrudya, Laghu, Sheet	Swarya	
	Kashaya	Prithvi+Vayu			
Chandan	Tikta	Aakash+ VAyu	Sheet, Vrukshya, Hrudya	Alhadan	
Kala wala	Tikta+	Aakash+Vayu	Sheet, Sthambhan,	Madnut	
	Madhura	Prithvi+AAp	Laghu		
Haridra	Katu	Agni+Vayu	Rukshya+Ushna	Varnya	
	Tikta	Vayu+Akash			
Kadali Kanda	Kashaya	Prithvi+Vayu	Rukshya, Guru	Agnimandyakar	
Wala			Sheet, Ruksha, Laghu	Deepan, Pachan	

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Phaltrikadiguggul: - [6] Yakrutottejak -

Dravya	Rasa	Mahabhoot	SamanyaGuna	VisheshGuna
Triphala	Panchrasa		Deepani Ruchikar	Sara, Mehakusthakar
Guduchi	Katu,	Agni Vayu,	Sangrahi, Ushna	Madhur Vipaki
	Titka,	Aakash, Vayu	Laghu, Dipana	Rasayan, Dahashamak
	Kashaya	Pruthvi, Vayu		
Kutaki	Katu, Tikta	Agni Vayu	Ruksha, Laghu	Sheet, Bhedini, Hrudhya
		Aakash Vayu	Dipana	
		Dahashamak		
Nimbsal	Tikta,	Aakash, Vayu	Sheet, Laghu,	Agnivaatnut, Ahrudhya
	Kashaya	Prithvi, Vayu	Grahi	
Kirattitka	Tikta	Aakash Vayu	Ruksha, Sheet, Laghu	Sarak, Dahanuta
Vasa	Tikta,	Aakash, Vayu	Laghu, Sheet,	Vaatkruta, Hrudhya,
	Kashaya	Pruthvi, Vayu	KaphaPitta Nashak	KaphaPitta Raktanashak

act as liver stimulant, good appetizer which helps in reducing liver dullness helpful as liver tonic.

Shwadanshtradiguggul [7]: Vrukka-bastikledahar.

Helps in reducing pressure of basti, vrukka so useful in reducing pressure of lower abdomen. It also helps in clearing urine hence relieving pressure of *Mutrapinda*.

Dravya	Rasa	Mahabhuta	Samanya guna	Vishesh Guna	
Gokshur	Madhur	Prithvi, Aap	Sheet, Dipana	Ashmarihara	
Dhamasa	Madhur	Prithvi Aap	Sara, Laghu, Sheet	Madbhriantijit	
	Tikta	Aakash Vayu			
	Kashaya	Prithvi VaYU			
Pashanbheda	Tikta	Aakash, Vayu	Sheet, Bhedana	Bastishodhan	
	Kashaya	Prithvi Vayu			
Triphala	Panchrasa		Dipan, Ruchikar	Sara, Mehakusthnut	
Shunthi	Katu	Agni Vayu	Ushna, Laghu, Grahi	Aamvataghni, Snigdha,	
				Pachani, Vrushya	
Shweta	Katu	Agni Vayu	Ruksha, Tikshna	Dipana, Pramathi	
Marich					
Pippali	Katu	Agni Vayu	Rasayani	Snigdha Anushna,	
				Madhurpak	
Musta	Katu	Agni Vayu	Aruchinashak	Grahi, Dipan, Pacghan	
	Tikta	Aakash Vayu	Sheet, Jwarahar	Kshardharmi	
	Kashaya	Prithvi Vayu			

Arogyavardhini[8]: act as malashodhini.

Dravya	Rasa	Mahabhuta	Samanya Guna	Vishesah Guna
Triphala	Pancharasa	-	Dipan, Ruchikar	Sara,
				Mehakushthanut

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Katuki	Tikta	Aakash	Ruksha, Laghu, Dipan,	Bhedani, Hrudya	
	Katu	Agni, Vayu	Dahanashak	Sheet	
Chitrak	Katu	Agni, Vayu	Laghu, Ruksha Ushna.	Agnikruta, Pachan	
Parad			Snigdha, Vrushya	Yogavahi, Rasayan	
Gandhak	Katu	Agni, Vayu	Pachan	Sara, Rasayan	
Abhraka Bhasma		Aakash, Vayu	Laghu, Ruksha	Pradnyabodhi	
Loha bhsma	Tikta	Aakash, Vayu	Sheet, Guru Ruksha	Sara, Lekhana	
	Madhur	Prithvi Aap			
	Kashaya				
Shilajit	Katu	Agni, Vayu	Chedi, Ushna	Yogavahi	
	Tikta	Aakash			
Tamra Bhasma	Kashaya	Prithvi, Vayu	Sheet, Ropan	Laghu, Lekhan	
				Sara	
Guggulu	Katu, Tikta	Agni, Vayu,	Ruksha, Laghu, Ushna	Dipan Sara	
	Kashaya	Aakash		Vrushya	

Patoladi yoga: Raktapachaka helps to reduce raktadosha hence helps to reduce next dhatu'ssaamta.

Chandraprabha and Shilajit: Mutragami in action.

Dravya	Rasa	Mahabhuta	Samanya Guna	Vishesh Guan
Kapur/Chandraprabha	Tikta	Aakaash		
	Katu	Agni Vayu		
Vacha	Katu,	Agni Vayu	Ushna,	Agnikruta
	Tikta	Aaksah Vayu	Tikshna	
			Laghu, Ruksha	
Musta	Katu	Agni Vayu	Aruchinashak	Grahi, Dipan,
	Tikta	Aakash Vayu	Sheet,	Pacghan
	Kashaya	Prithvi Vayu	Jwarahar	Kshardharmi
Guduchi	Katu, Titka,	Agni Vayu,	Sangrahi,	Madhur Vipaki
	Kashaya	Aakash, Vayu	Ushna	Rasayan,
		Pruthvi, Vayu	Laghu, Dipana	Dahashamak
Bhunimb	Tikta	Aakash, Vayu	Sheet, Ruksha	Trushna Shaman
	Katu	Agni	Laghu Sarak	Daha Shaman
Davdaru	Tikta	Aakash, Vayu	Laghu, Ushna,	Mutral, Dipan,
			Snigdha	Jwarghna,
				Rochan, Grahi
Haridra	Katu	Agni+Vayu	Rukshya+Ushn	Varnya
	Tikta	Vayu+Akash	a	
Darudharidra	Tikta	Vayu+Aakash	Laghu, Ruksha	Arshoghna,
	Kashaya	Prithvi+ Vayu		Lekhana
Ativisha	Katu,	Agni+ Vayu	Pachan	Shoshana
	Tikta	Akash +Vayu		

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Marich	Katu	Agni Vayu	Ruksha, Tikshna	Dipana, Pramathi
Chitrak	Katu	Agni, Vayu	Ushna, Pachan Laghu, Ruksha Dipan	Grahi
Dhanyak	Kashaya Tikta Madhur	Prithvi, Vayu Vayu, Aakash Prithvi, Aap	Laghu, Ruksha	Jwarahara, Dahaprashaman Grahi
Triphala	Pancharasa	-	Dipan, Ruchikar	Sara, Mehakushthanut
Chavya	Katu	Agni Vayu	Diapn	Rochan, Bhedan
Vidanga	Katu, tikta	Agni vayu Aakash Vayu	Laghu, Ruksha Ushna.	Agnikruta, Pachan
Shunthi	Katu	Agni Vayu	Ushna, Laghu, Grahi	Aamvataghni, Snigdha, Pachani, Vrushya
Pippali	Katu	Agni Vayu	Rasayani	Snigdha Anushna, Madhurpak
Su. Makshik Bhasma				
Yavkshar	Madhur	Prithvi, Aap	Ruksha, Aguru, Mrudu	Lekhan, Medohara, Medhyavardhak
Sajjikshar	Katu, Kshar	Prithvi, Aap	Ushna, Laghu, Tikshna	Deepan, Pachan
Saindhava	Lavan	Prithavi + Aap	Snigha, Sheeta, Laghu	Pachan
Vidlavana	Lavan	Prithavi + Aap	Laghu, Ushna,Tikshna	Vishthambh, Aanaha, Shoolghna
Souvarchal	Katu	Agni, Vayu	Laghu, Snigdha, Vishada	Deepan, Pachan, Rochan, Vatanuloman
Nishottar	Kashya Madhur Tikta Katu	Prithvi, Vayu Prithvi, Aap Vayu, aakash Agni, Vayu	Ruksha, Sara, Ushna	Kandughna, Shophaghna Krumighna
Danti	Katu	Agni, Vayu	Guru, Tikshna	Shodhan, Pachan, Deepan
Tamalpatra	Katu Tikta Madhur	Agni Vayu Vayu, Aakash Prithvi, Jala	Ushna, Tikshna, Laghu, Ruksha	Arshoghna, Dipan, Rochak
Dalchini	Katu Tikta Madhur	Agni Vayu Vayu, Aakash Prithvi, Jala	Ushna, Tikshna, Laghu, Ruksha	Arshoghna, Dipan, Rochak

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Ela	Katu Madhur	Vayu, Tej Prithvi, Aap	Laghu, Snigdha,	Shukravardhak Durgandhihara
		, '	Sukshma	
Loha bhsma	Tikta	Vayu Aakash,	Sheet, Guru	Sara, Lekhana
	Madhur	Prithvi Aap	Ruksha	
	Kashaya	Vayu		
Khand Sharkara	Madhur	Prithvi, Aap	Vaat Pitta	Balya
Kilaliu Silalkala	Mauriur	Fillivi, Aap	Shamak, Sheet	Батуа
Shilajit	Katu	Agni, Vayu,	Chedi, Ushna	Yogavahi
	Tikta	Aakash		
Guggulu	Katu,	Agni,	Ruksha,	Dipan Sara
	Tikta	Vayu,Aakash	Laghu,	Vrushya
	Kashaya	Prithvi, Vayu	Ushna	

Single Plants: Can be used as per Rasa, Mahabhuta, Samanya and Vishesh guna of Dravyas

Amalaki (Emblicaofficinalis)
Meshasringi (Gymnemasylvestre)
Karavellaka (Momordica charantia)
Methika (Trigonellafoenum-graecum)
Shilajit (Black bitumen)
Vijaysar (Pterocarpusmarsupium)
Jambu (Syzygiumcumini)
Tejpatta (Cinnamomumtamala)
Tvak (Cinnamomumzeylanicum)
Guduci (Tinosporacordifolia)
Bimbi (Coccinia indica)
Khadirasara (Acacia catechu)

DISCUSSION:

Katphala (Myricaesculenta)

Kakamachi (Solanumnigrum)

There is vitiation of Prithvi and Aap mahabhoota in Prameha Vyadhi which increases bahu and drava guna of Kapha. This immature kapha Liquid kapha which is abnormally high in quantity has pervaded in and every part of the body. It has enveloped all the doshas, dushya (10), all malas in the body. Shareera as well as the Loka is made up of the Pancha Mahobhuta. The variation in these Mahabutaha will cause the disease. Intake of Pritvi Pradhana and Jala Mahabhuta

Pradhana Dravya will increase the same quality in the Shareera. As per the Samanya Vishesha Siddantha Samanya is the main cause for the increase and Vishesh is the cause for the decrease. So, in this condition Teja, Vayu and Aakash Mahabhoota pradhana drug should to used. They will help in digestion of immature kapha and drying of body element. Also help in cleaning of body channels and reinstating the momentum of Vata dosha.

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CONCLUSION:

The equilibrium of five elements Prithvi, Aap Teja, Vayu, Aakash in the body denotes health while their imbalance or disturbance denotes disease. Panchabhautikchikitsa is a branch of Ayurveda which bases the analysis and treatment based upon this principle. The word Panchabhautik chikitsa encompasses a variety of aspects regarding health, diet, exercise, profession, environment, drugs, and preparation of the medicines, diagnosis and treatment, based on Panchamahabhuta theory. The core concept involves interpretation of the scientific knowledge and disease management approach on the background of Panchamahabhuta theory. In Prameha Jala and Prithvi mahabhuta gets vitiated so to normalizes the Parthiva Dravyas

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the Teja, Vayu and Akasha mahabhuta dominated Dravyas are used for Chikitsa.

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